

We started with a brief intro to the subject which looked at the historical development of scanners from ingenious Victorian devices to the latest developments in LED scanners. The presentation can be found at: <https://onedrive.live.com/redirect?resid=AED6E95B95878D1!64674&authkey=!AK2Xi-FdSIM43nE&ithint=file%2cpdf>

Tony Leonard then looked at his experiences with a number of professional and specialist scanners including those for scanning two and a quarter square film. Tony's presentation can be found at: <https://onedrive.live.com/redirect?resid=AED6E95B95878D1!64636&authkey=!ACkBECWaBhe4RYc&ithint=file%2cpdf>

John Brewell took us through his scanning process using the Epson software and a variety of negative and transparent material. John's Presentation can be found at: <https://onedrive.live.com/redirect?resid=AED6E95B95878D1!64883&authkey=!AEh6agxp01VuYrM&ithint=file%2cpdf>