

3D Photography

Ken Burnett kindly bought along his mega 3D TV and a couple of dozen 3D glasses so we could enjoy his excellent presentation.

He gave a history of 3D technology from its Victorian origins through the colour anaglyph phase and onto today's polarizing and auto systems. Wikipedia has the usual rather convoluted explanation of these and other systems at <https://en.wikipedia.org/wiki/Stereoscopy>

He has passed on some links for you to explore, some of which still make sense in 2D

Examples of Stereo Images

<http://www.stereobank.com>

<http://minimus3darkestra.com/>

<http://www.bam.org/film/2015/cave-of-forgotten-dreams>

https://www.youtube.com/watch?v=JWkNfuT_k0&feature=youtu.be

<http://www.hololab.com/iapp.php>

Picture Editors

<http://www.stoik.com/products/photo/STOIK-Imagic/>

<http://stereo.jp/eng/stphmkr/>

And yes there are still a few of the Fuji 3D cameras still available on Amazon for £200

Garden Slideshow

Brian Dunn continues to enthuse various U3A Groups about the merits of simple enhancements to their photographic endeavours. He showed examples of enhancing and repairing old Family History photographs. He then showed before and after images showing ways for the Garden Interest Group to improve their photos of formal gardens with just a little bit of cropping and exposure adjustments. These enhancements were done using Paintshop Pro, making the point that many of the alternatives to Photoshop may be better tools for the photo editing newcomer.

Themed Topics

We eventually found time to look at some of your recent work.

These included **Jim Jukmanji's** selection of museum photography that showed, amongst other things, how flash could enhance some subjects by isolating them from the background whilst struggling with reflections in other examples.

Tony Leonard provided more examples of his shift and tilt lens. A couple of these are attached which show the ability to align the focal plane with the path and correct verticals in camera.

David Bender showed a series of examples of isolating the background in flower photography including a rather interesting treatment of poppies that somewhat reflected their traditional use.

