

Notes from the Photography Group meeting of 3 July 2015

Brian Dunn

The meeting started with a show of appreciation for Brian Dunn's many years of enthusiasm and hard work that has made to group the success that it is. We hope that he will continue to be a regular supporter.

News

The photographic world is getting very concerned about proposed EU 'Freedom of Panorama' legislation which would restrict our right to take photographs in public places. While the restriction will apply to commercial photography it could also affect us. Uploading an image to Facebook could be deemed commercial. Many a jobsworth already equates a DSLR with 'professional' and will hassle us. We are all encouraged to sign the on-line petition which has been set up at <http://www.change.org/p/european-parliament-save-the-freedom-of-photography-savefop-europarl-en>

Set Subject - The Street

We tried, and almost succeeded, to restrict contributions to four images each. This gave people a little more time to talk about their thinking behind the image. 17 members contributed with various interpretations of the subject and a high standard of photography.

Appraisal

After the break Vic Attfield treated us to an appraisal of the images from the first half, selecting just one image from each member. He told us what he liked about each image and how he thought each might be improved. The main messages were:

- Look for where the real picture is and, where necessary, crop away any extraneous background. Or get in closer in the first place.
- Some images were a little flat. A tweak to contrast or saturation can help give the image more impact.
- Look for highlights and other distractions, particularly near the edges of your image, and tone them down or remove them.

Discussion

Allan Ferrier led a short discussion on the future of the Photography and Digital Groups. All members are encouraged to complete a short questionnaire to indicate their preferences for future topics and activities. If you have not received it, please go to <https://www.surveymonkey.com/results/SM-LFD5VPHD/>

Members are also invited to send any ideas for set subjects, or anything else, to u3aphotos@chiltern-u3a.org.uk.