

CONCERT PHOTOGRAPHY

GURU GURUSWAMY

TONY WRIGHT

6 JANUARY 2017



ALL THAT JAZZ - 2015

- [Guru] U3A Jazzfest Concert in the Drake Hall
- Little Sony Camera WX-350 with 20x Optical Zoom set on Auto ... as usual
- Challenges: difficult lighting, back of hall etc.
- On Flickr ..79 photos .. 212 views ... publicised via U3a eNewsletter
 - <https://www.flickr.com/photos/guru007/albums/72157655726710173>
 - <https://www.flickr.com/photos/guru007/albums/72157655726710173/show>
- [Tony] Inspired by the results in this “no hope” situations, shows edited image





ALL THAT JAZZ - 2016

- [Guru] We had another go at the 2016 Jazzfest.
- Fortunately Tony at the same table ... Still from the back, using the same camera but:
 - Camera set ups to control the lighting better.
 - In particular setting the exposure to centre weighted and reducing the exposure compensation by up to a stop.
- Multiple shots
- On Flickr ... 112 photos ... 143 hits ... split into four batches – alternating a group of colour and a group of B&W ... B&W seems to go well with Jazz
 - <https://www.flickr.com/photos/guru007/albums/72157670022578333>
<https://www.flickr.com/photos/guru007/albums/72157670022578333/show>
- [Tony] shows panorama





HALL BARN BASH - 2016

- Very grateful for the Jazz experience – [Tony] describes the rather extreme challenges of this event, but at least I could get to the front
- Used a Sony RX10
 - Program Mode
 - ISO on Manual up to 1600
 - Focus and Exposure set on Centre
 - Burst Mode
- Edited in Lightroom with equal amounts of Sharpening and Luminance Noise reduction
- Run slideshow
- <https://www.flickr.com/photos/timelapsed/albums/72157673599736216>
- <https://www.flickr.com/photos/timelapsed/albums/72157673599736216>



